

**Press Release January 27, 2024**

**Ancient Lands and Lives- *Above the Grand Canyon Rims***

music video wins 2024 prestigious awards:

**Carol J. Amore, Executive Producer & Filmmaker/Photographer**

**Mark Wood, Composer & Electric Violin Performer**

*-Cannes World Film Festival Winner-Best Nature/Wildlife Dec. 2023*

*-IndieFEST Film Award Winner-Music Video 2024*

*-Hollywood Best Indie Film Awards 2024*

**www.ancientlandsandlives.com Available PRESS Updates**

**e-mail: info@ancientlandsandlives.com**



**www.cannesworldfilmfestival.com**



**www.theindiefest.com**



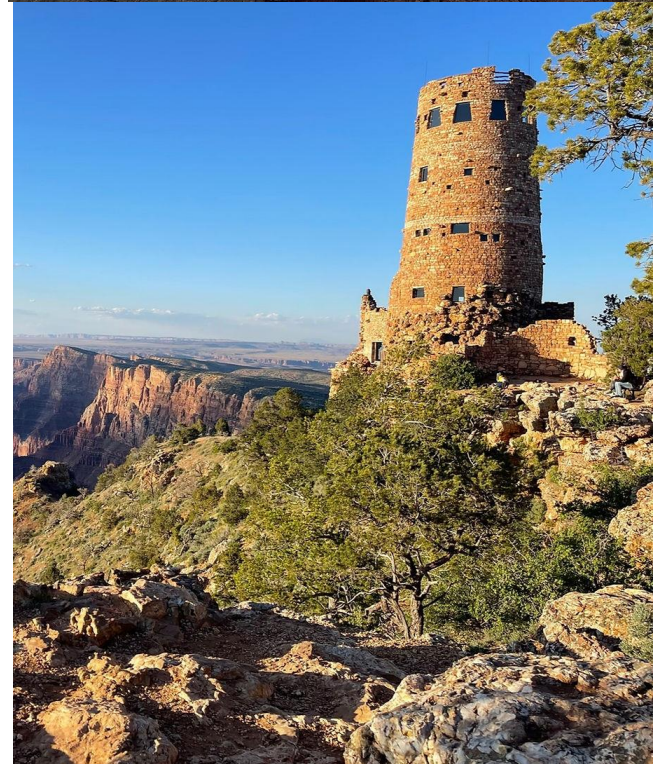
**www.theindiefilmawards.com**

# Ancient Lands & Lives - Above The Grand Canyon Rims

is a high impact and fast-paced short Docu-music video that embraces Arizona's Grand Canyon wildlife experience through versatile animal habitats and its resilient pinyon-juniper evergreen trees on the Canyon's Rims. Its vast colorful canyon rock formations reveal layers in geological time, dramatic thunderstorms with rising cloud formations, dark night skies (Milky Way Galaxy visible) and sacred tribal lands.

The Emmy-award-winning composer-electric violin performer for this music video, Mark Wood, original member of the Trans-Siberian Orchestra, played his unique seven-stringed viper electric violin like a series of high-powered symphonic movements interpreting the Grand Canyon, portraying wildlife behaviors and reaching up into its ever-changing skies. His music inspires one's spirit.

Elusive Grand Canyon predator families includes mountain lions, bobcats, wolves, coyotes, gray foxes and even birds of prey (American eagle, Golden eagles, Red-tailed hawks, Peregrine falcons). Resident desert Bighorn sheep, mule deer and other wildlife are also part of the Canyon's eco-system. These wildlife are often portrayed in Hopi stone wall petroglyphs thousands of years old.



# Ancient Lands and Lives- Above the Grand Canyon Rims

In the Hopi culture, the animal Kachinas (Ka means "respect", china means "spirit") have been used as the introduction to Film Chapters within this Docu-music video to create an interpretative window into their world.

The Hopi craftsman carves each animal to represent its unique physical characteristics. Just like a compass each animal is viewed as a guardian to the North, South, East and West.

**Mountain Lions- Guardians of the North**  
(intuitive, resourcefulness, fearless protector)

**American Badgers- Guardians of the South**  
(fierce, tenacious, tough to fight off larger predators)

**Wolves- Guardians of the East**  
(cunning protectors and alpha leaders in a social pack)

**Black Bears-Guardians of the West**  
(strength, power and wisdom).

Sky Bird Kachinas of the American Eagle and Great-Horned Owl are also present.



Filming the Grand Canyon from space, high resolution drones, 4K-8K video cameras, special time-lapse dramatic night sky filming over the Canyon Rims and even advanced earth-penetrating Lidar technologies were used to create original high resolution images within this Docu-music video. New James Webb telescope discoveries were also integrated within this production. These inspiring views add significant visual excitement and intrigue for audiences.

The collaborative work of many talented professional experts in this Docu-music-video gave tremendous innovative efforts to inspire visitors in the current and future preservation of the Grand Canyon and its wildlife.

# ANCIENT LANDS & LIVES

ABOVE THE GRAND CANYON RIMS

DOCU-MUSIC VIDEO BY EXECUTIVE PRODUCER/FILMMAKER CAROL J. AMORE

EXPERIENCE ARIZONA'S GRAND CANYON WILDLIFE STORY THROUGH IMMERSIVE ANIMAL HABITATS, VAST COLORFUL CANYON ROCK FORMATIONS, DRAMATIC WEATHER THUNDERSTORMS, DARK NIGHT SKIES & ITS SACRED TRIBAL LANDS.

**MOUNTAIN LIONS - GUARDIANS OF THE NORTH**

(INTUITIVE, RESOURCEFULNESS, FEARLESS PROTECTOR)

**AMERICAN BADGERS - GUARDIANS OF THE SOUTH**

(FIERCE, TENACIOUS, TOUGH TO FIGHT OFF LARGER PREDATORS)

**WOLVES - GUARDIANS OF THE EAST**

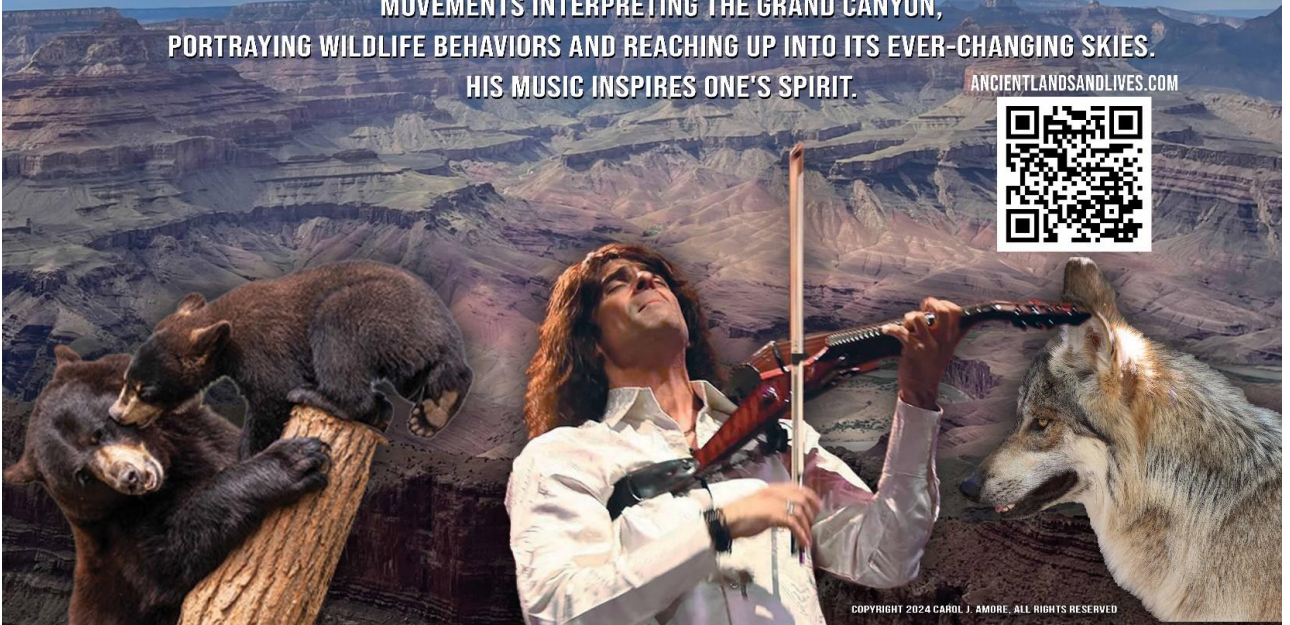
(CUNNING PROTECTORS AND ALPHA LEADERS IN A SOCIAL PACK)

**BLACK BEARS - GUARDIANS OF THE WEST**

(STRENGTH, POWER AND WISDOM)

MARK WOOD, EMMY-AWARD-WINNING COMPOSER-ELECTRIC VIOLIN PERFORMER FOR THIS MUSIC VIDEO AND ORIGINAL MEMBER OF THE TRANS-SIBERIAN ORCHESTRA, PLAYED HIS UNIQUE SEVEN-STRINGED VIPER ELECTRIC VIOLIN LIKE A SERIES OF HIGH-POWERED SYMPHONIC MOVEMENTS INTERPRETING THE GRAND CANYON, PORTRAYING WILDLIFE BEHAVIORS AND REACHING UP INTO ITS EVER-CHANGING SKIES. HIS MUSIC INSPIRES ONE'S SPIRIT.

[ANCIENTLANDSANDLIVES.COM](http://ANCIENTLANDSANDLIVES.COM)



# **Ancient Lands and Lives- Above the Grand Canyon Rims**

## **Available Music Video Quotes:**

**Mark Wood, original member Trans-Siberian Orchestra, composed and performed for the Grand Canyon Music video.**

"Amazing and Awesome, **Ancient Lands and Lives-Above the Grand Canyon Rims**, is an original Docu-Music video that integrates dramatic music and images to tell the story of the Grand Canyon lands, Arizona's unique wildlife interactions and their young (including mountain lions and other predators/prey), its extreme weather conditions (monsoon, thunderstorms & lightning) and the sacred indigenous tribal presence. Improvisational music was composed and performed by me with my award-winning seven-string viper violin which has the range of a full orchestra experience. Each film chapter of this Docu-Music video has a powerful impact on a wide range of audiences and a compelling imprint to draw them to visit the Grand Canyon to see it for themselves."



**Michael West, Astronomer, Science Communicator  
Lowell Observatory, Flagstaff, Arizona**

" Intriguing and amazing exploration of The Grand Canyon's Night Sky blended with its wide range of territorial Arizona wildlife (mountain lions, bobcats, badgers, eagles, hawks, etc.) and authentic Native American cultural heritage you will travel into a unique canyon cosmos and be transformed by its natural wonders."

# Ancient Lands and Lives- Above the Grand Canyon Rims

**Dr. Sylvia Earle, World-Renowned Marine Biologist  
Explorer at Large at National Geographic Society  
The Explorers Club Board Member**

**Founder of Deep Ocean Exploration and Research (DOER)**

**[www.missionblue.org](http://www.missionblue.org)- Dr. Earle founded Mission Blue, an organization dedicated to protecting the ocean from threats such as climate change, pollution, habitat destruction, invasive species, and the dramatic decrease in ocean life.**

**Ancient Lands and Lives-Above the Grand Canyon Rims Film:**

**Carol J. Amore, Executive Producer, Filmmaker/Photographer**

**2024 Winner of Cannes World Film Festival- Best Nature/Wildlife Music Video**

**[www.ancientlandsandlives.com](http://www.ancientlandsandlives.com) (Website-PRESS)**

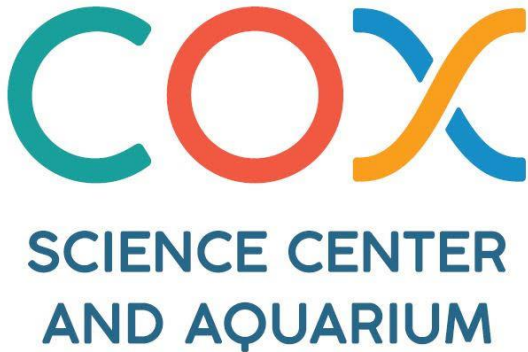
**Dr. Sylvia Earle shared:**

“With masterful skill and deep understanding, Carol Amore guides viewers on an ethereal journey in the film, **Ancient Lands and Lives-Above the Grand Canyon Rims**, merging the beauty of ancestral wisdom with a vision for an enduring future for humankind living in harmony within the natural systems that sustain all of life on Earth.”



**Photos Courtesy of Dr. Sylvia Earle**

**Ancient Lands and Lives-  
Above the Grand Canyon Rims  
Docu-Music Video Sponsors**



**Kate Arrizza, President and CEO**

**COX Science Center and Aquarium  
West Palm Beach, Florida  
[CoxScienceCenter.org](http://CoxScienceCenter.org)**

**Lotsie Hermann Holton  
The Explorers Club  
St. Louis, Missouri  
[explorers-stl.com](http://explorers-stl.com)**



**The Explorers Club is an international multidisciplinary professional society dedicated to the advancement of field research and the ideal that it is vital to preserve the instinct to explore.**

**Kate Arrizza, President and CEO  
Cox Science Center and Aquarium  
West Palm Beach, Florida**

"Exploration is part of our everyday core mission at the Cox Science Center and Aquarium! We embrace people of all ages to learn through interactive and inspired levels of engagement through what they experience at the Cox Science Center and Aquarium community.

The natural world invites a wide range of immersive learning using new technologies to uncover breakthroughs in life sciences, geology, astronomy and other dynamic eco-systems. Cox has planned expanded growth in many of these areas to address its rapidly growing school/community engagement goals.

As a unique short film sponsorship opportunity that connects to the Cox's interactive learning mission, **Ancient Lands and Lives-Above the Grand Canyon Rims** music video (Winner BEST Nature/Wildlife, Cannes World Film Festival Dec. 2023) captures one's senses to be in the Arizona Grand Canyon along with its wildlife (mountain lions, badgers, black bears, etc.), its sacred lands and the dark night skies. This inspiring music video will excite and support key Cox interactive learning goals.

**Carol J. Amore**, Executive Producer and Filmmaker/Photographer, led this Grand Canyon film expedition and produced its unique content. **Mark Wood**, original member of the world-renowned **Trans-Siberian Orchestra**, composed and performed this Grand Canyon Music video. See [ancientlandsandlives.com](http://ancientlandsandlives.com).

Cox's ongoing outreach commitment to our community will continue to bring the most advanced science, interactive experiences and new film-media technologies to everyone each and everyday.

**Lotsie Hermann Holton  
The Explorers Club, St. Louis Missouri Chapter  
explorers-stl.com**

"Innovative and Inventive, Carol J. Amore's **Ancient Lands and Lives-Above the Grand Canyon Rims** music video (Winner BEST Nature/Wildlife at Cannes World Film Festival Dec. 2023) was produced from her May 2023 Grand Canyon Film/Photography expedition. She is an Explorers Club member. Arizona's wildlife (mountain lions, bobcats, badgers, black bears, eagles, hawks, etc.) were revealed in their natural habitats through remote sensor-triggered cameras and using on-location 4K video cameras.

The Canyon's dark night skies showcased the ancient cosmos into the film's story. The inspiration from the authentic Native American cultures like the Hopi, Navajo and other tribes made these sacred lands a vital part of the Grand Canyon Natural Wonder story.

Her award-winning film, **TIGERS-Tracking a Legend, TIGERS music video** and interactive e-book, **20 Ways to Track a Tiger**, further confirms her wildlife conservation commitment capturing the elusive Bengal tigers on film from on top an Asian elephant in Bandhavgarh's Indian jungle combined with compelling visual storytelling of the wild tigers' lives."



## Carol J. Amore Quotes:

Carol J. Amore, **Ancient Lands and Lives: Above the Grand Canyon Rims**, believes this Docu-Music Video confirms the power of the combined visual story and creative music as the blended ingredients to weave the compelling wildlife and environmental messages together. It allows the music video's story to breathe and become more personally interpretative to global audiences.



**The Making of the Docu-Music Video-**  
The essence of this Docu-Music Video comes from a commitment to celebrating ideas and moving images that are authentic as well as have a true rhythm to focus a clear and meaningful spotlight on unique wildlife behaviors and ancient human connections.

In March 2024, we look forward to hearing the judging selection for this music video from the International Wildlife Film Festival as well as the Jackson Wild Media Awards announced this September.

Carol J. Amore will continue to make a series of Docu-music videos that will uplift and inspire multi-generational audiences.

Carol J. Amore's awarding winning **TIGERS** Music video, ***TIGERS-Tracking a Legend*** film and ***20 Ways to Track a Tiger*** e-book will continue be part of her wildlife conservation communication goals.  
[www.tigerstracking.com](http://www.tigerstracking.com)